120
MELODIC BANJO STUDIES
FOR THE
RIGHT HAND

ENGLISH AND AMERICAN NOTATIONS.

BY

T. P. TRINKAUS

PRICE 50 CENTS Net b-d

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS MELBOURNE

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Witmark Popular Publications

FOR

BANJO

AMERICAN AND ENGLISH NOTATION

Arranged by

T. P. Trinkaus

		Banjo Solo	Banjo and Piano
494	Shaky Eyes, March and Two-Step.....Armstrong & Clark	50	75
495	Dutch Kiddies, Wooden Shoe Dance.....Geo. J. Trinkaus	50	75
496	Every Little Movement (From Madame Sherry)...Karl Hoschna	30	50
497	My Heart Has Learned to Love You, Now Do Not Say Good-Bye, Waltz.....Ernest R. Ball	50	75
498	The King, Medley Overture....Arr. by T. P. & Geo. J. Trinkaus	60	90
499	Madame Sherry, Selection.....Karl Hoschna	60	90
500	Madame Sherry, Waltzes.....Karl Hoschna	60	90
501	Honeymooning Honey in Bombay, Characteristic March and Two-Step.....Dave Reed	50	75
502	Mimosa, Caprice.....A. Himan	50	
503	Loving (Love Comes at Morning, Love Comes at Noon) From N. Y. Hippodrome Production, 1910-11.....Manuel Klein	30	50
504	I Love the Name of Mary (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball	30	50
505	My Land (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball	30	50
506	Doctor Tinkle Tinker (From The Girl of My Dreams) Karl Hoschna	30	50
507	Mother Machree (From Barry of Ballymore) Chauncey Olcott & Ernest R. Ball	30	50
508	The Girl of My Dreams (From The Girl of My Dreams) Karl Hoschna	30	50
509	To the Strains of the Wedding March (From Jumping Jupiter) Grace LeBoy	30	50
510	Love-Sick, Barn Dance or Schottische.....Herbert Spencer	50	75
511	Daddy Was a Grand Old Man, March and Two-Step. Leo Bennett	50	75
512	Tie Your Little Bull Outside, Barn Dance or Schottische. James Brockman	50	75
513	Down Where the Big Bananas Grow, March and Two-Step. Ted S. Barron	50	75
514	The Frisco Rag.....Harry Armstrong	50	75
515	Heart to Heart, Love Melody. Geo. J. Trinkaus & Ernest R. Ball	50	75
516	Madame Sherry, March and Two-Step.....Karl Hoschna	50	75
517	That's Yiddisha Love, March and Two-Step....James Brockman	50	75
518	The Girl in the Train (Die Geschiedene Frau) Selection..Leo Fall	60	90
519	Barry of Ballymore, Selection. Chauncey Olcott & Ernest R. Ball	60	90
520	The Girl of My Dreams, Selection.....Karl Hoschna	60	90
521	The Girl of My Dreams, March and Two-Step....Kard Hoschna	50	75
522	Cheer Up Brothers (Glory, Glory Hallelujah).....Louis Weslyn	30	50
523	Madame Sherry, Barn Dance or Schottische. (Intro. "Every Little Movement").....Karl Hoschna	50	75
524	Teach Me to Pray.....Jessie Mae Jewitt	30	50
525	School Comrades, March.....H. Englemann	50	75
526	Boreas (A Northern Idylle) Suite Characteristic, "The Four Winds"—A.....Geo. J. Trinkaus	50	75
527	Katie-Did (From Katie-Did).....Karl Hoschna	30	50
528	I'm Falling in Love With Some-One (From Naughty Marietta).....Victor Herbert	30	50
529	I'd Love to Be Loved By a Girl Like You.....Mae Rowland	30	50
530	Homeland (From Katie-Did).....Karl Hoschna	30	50
531	Sirocco (A Southern Serenade) Suite Characteristic, "The Four Winds"—B.....Geo. J. Trinkaus	50	75
532	Naughty Marietta (Selection).....Victor Herbert	60	90
533	Red Pepper (A Spicy Rag).....Henry Lodge	50	75
534	Erirus (An Eastern Dance) Suite Characteristic, "The Four Winds"—C.....Geo. J. Trinkaus	50	75
535	Zephyr (A Western Episode) Suite Characteristic, "The Four Winds"—D.....Geo. J. Trinkaus	50	75
536	Katie-Did, Selection.....Karl Hoschna	60	90
537	When Sweet Sixteen, Selection.....Victor Herbert	60	90
538	Good-Bye My Love, Good-Bye.....Ernest R. Ball	30	50
539	The Thoroughbred, March and Two-Step.....H. Englemann	50	75
540	Enchantment, Waltzes.....Walter Rolfe	60	90
541	A Game of Tag, Humoresque.....Geo. J. Trinkaus	50	75
542	Katie-Did, Barn Dance or Schottische.....Karl Hoschna	50	75
543	Katie Did, March and Two-Step.....Karl Hoschna	50	75
544	Witmark College Medley.....Arr. by T. P. & Geo. J. Trinkaus	60	90
545	For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From Dr. De Luxe)....Karl Hoschna	30	50
546	No One But You (From Dr. De Luxe).....Karl Hoschna	30	50
547	The Duchess, Selection.....Victor Herbert	60	90

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THIS collection of Banjo Studies was written by Mr. Trinkaus for improving the technic and giving the fingers of the right hand the necessary flexibility. There are 120 examples in the book and all have a strong melodic tendency, making them interesting as well as beneficial; they can be successfully used in conjunction with any Banjo Method. Each number should be practiced slowly, gradually increasing the tempo, until proper speed is attained. The result will be astonishing to both amateur and professional. Both ENGLISH and AMERICAN notation are used.

THE PUBLISHERS.

Trinkaus' Melodic Banjo Studies

For the Right Hand

American Notation

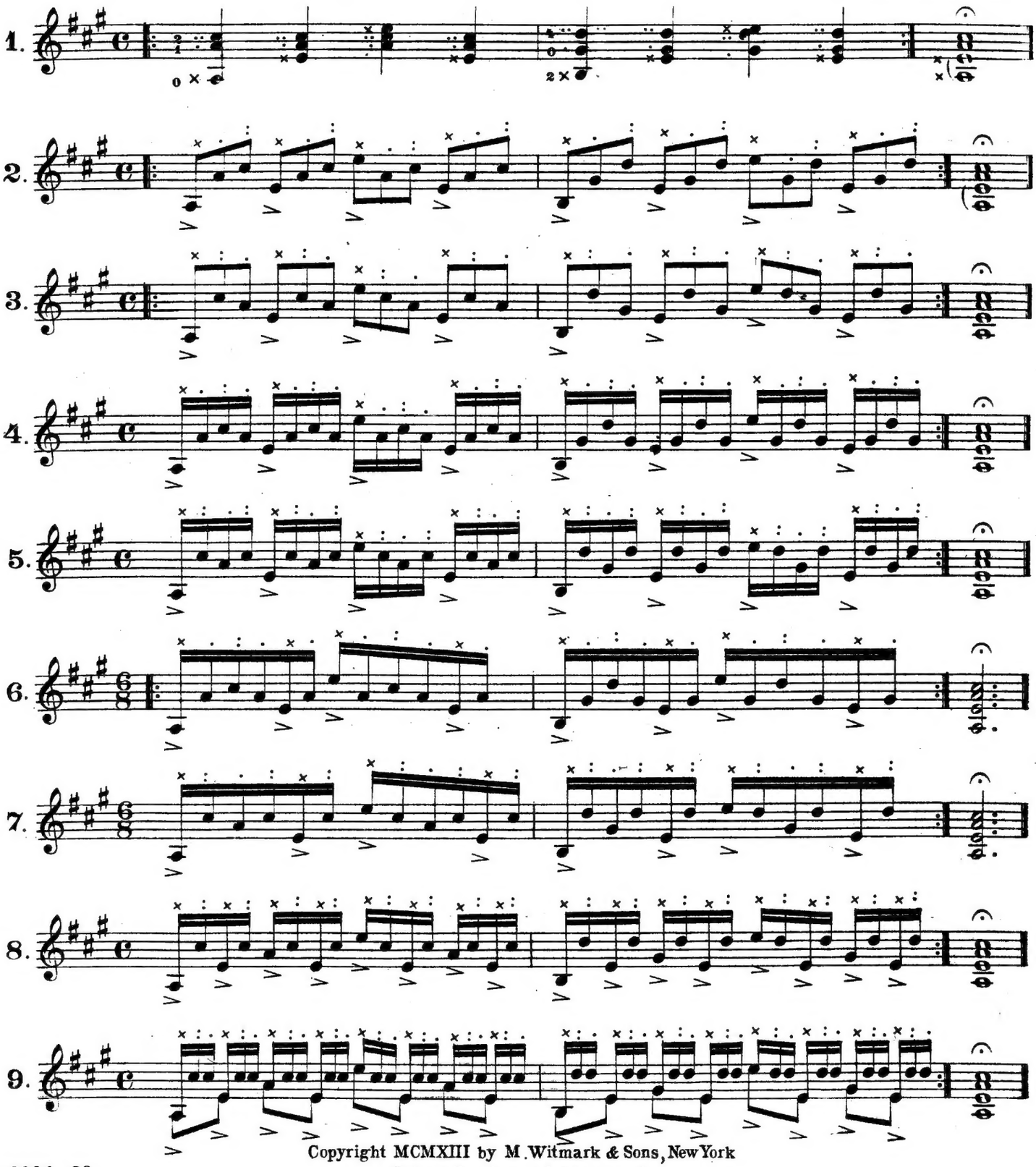
Left hand fingering

1 - *Fore finger*
2 - *Middle finger*
3 - *Ring finger*
4 - *Little finger*

Right hand fingering

× - *Thumb*
. - *Fore finger*
.. - *Middle finger*
... - *Ring finger*

by T.P.TRINKAUS



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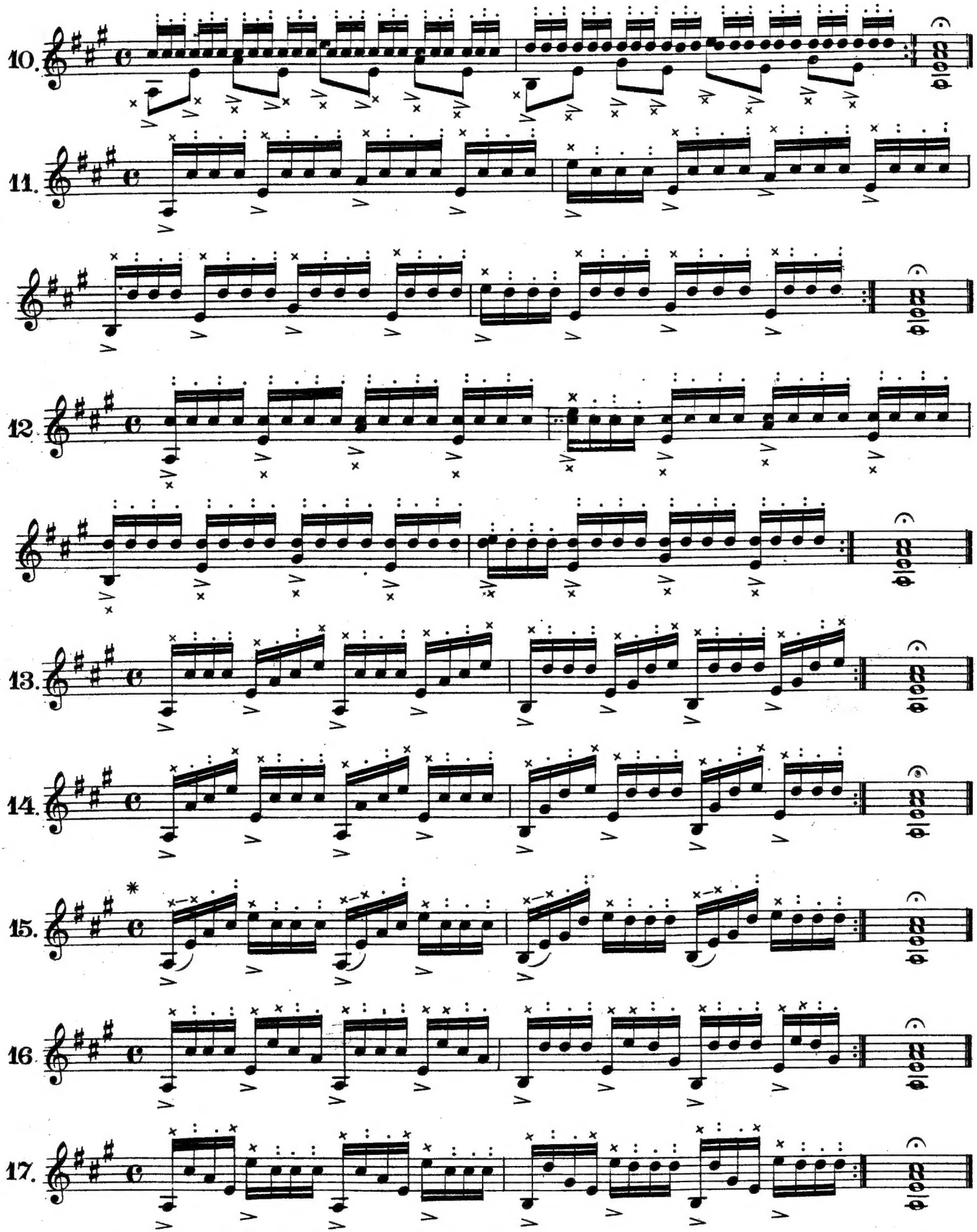

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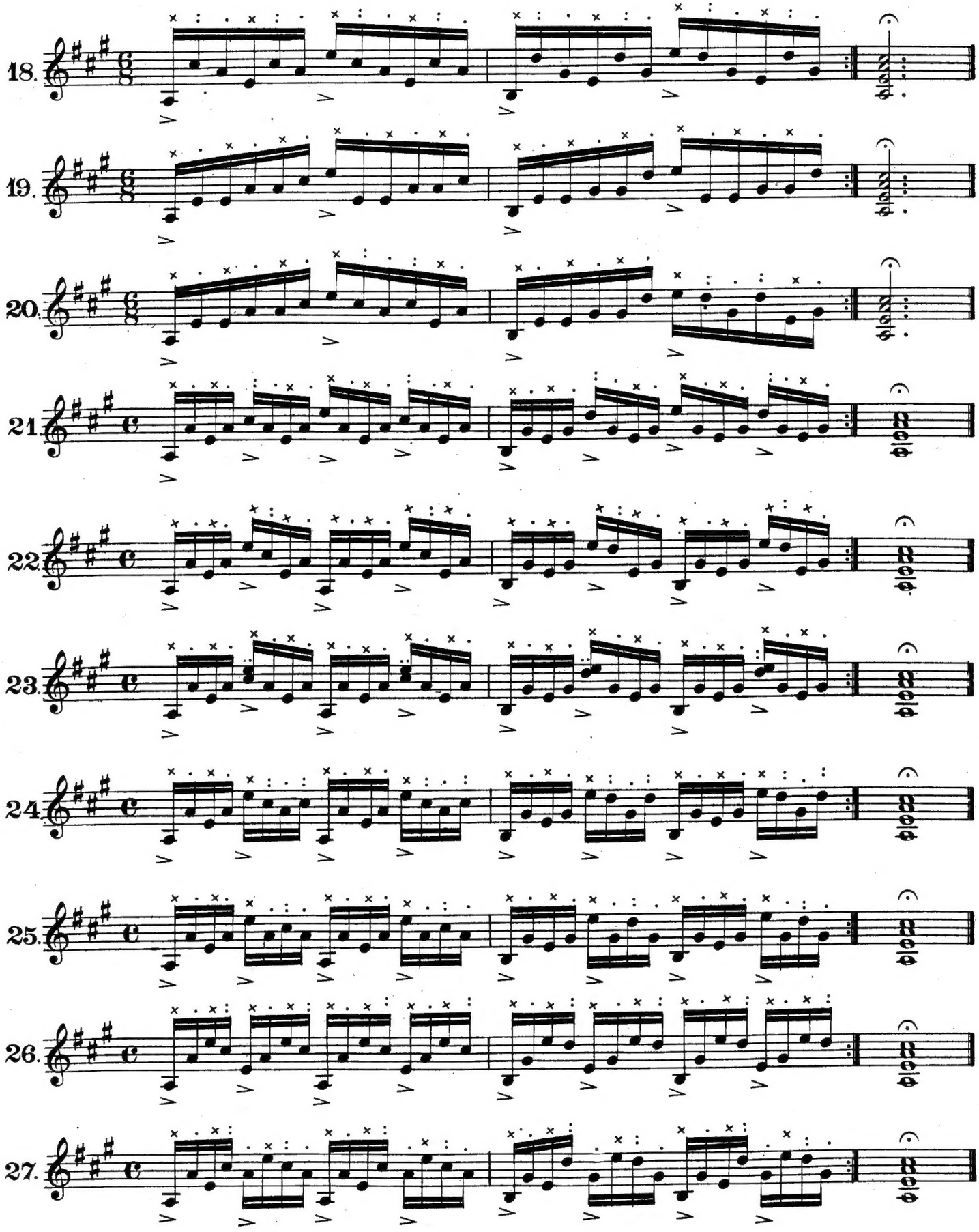

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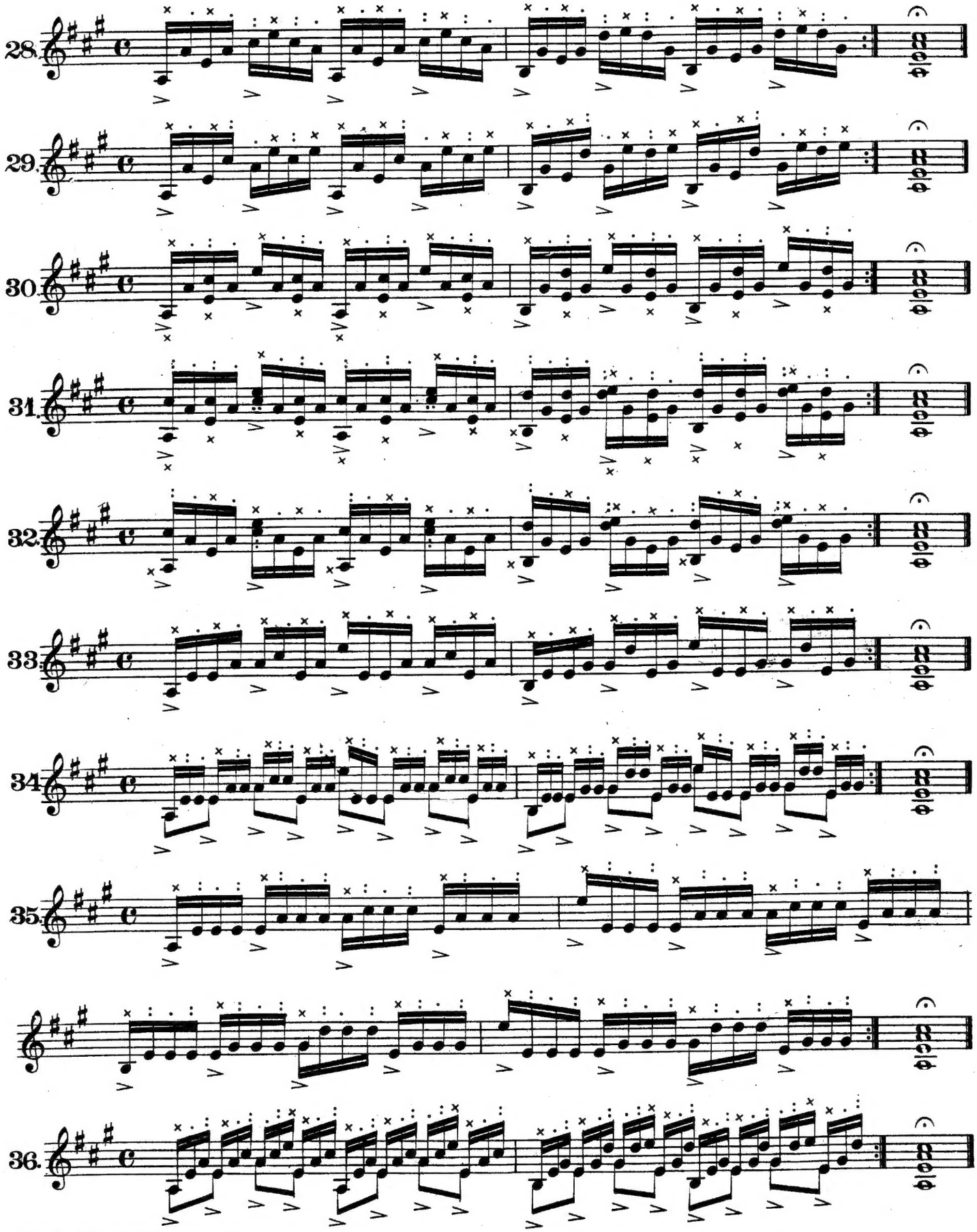
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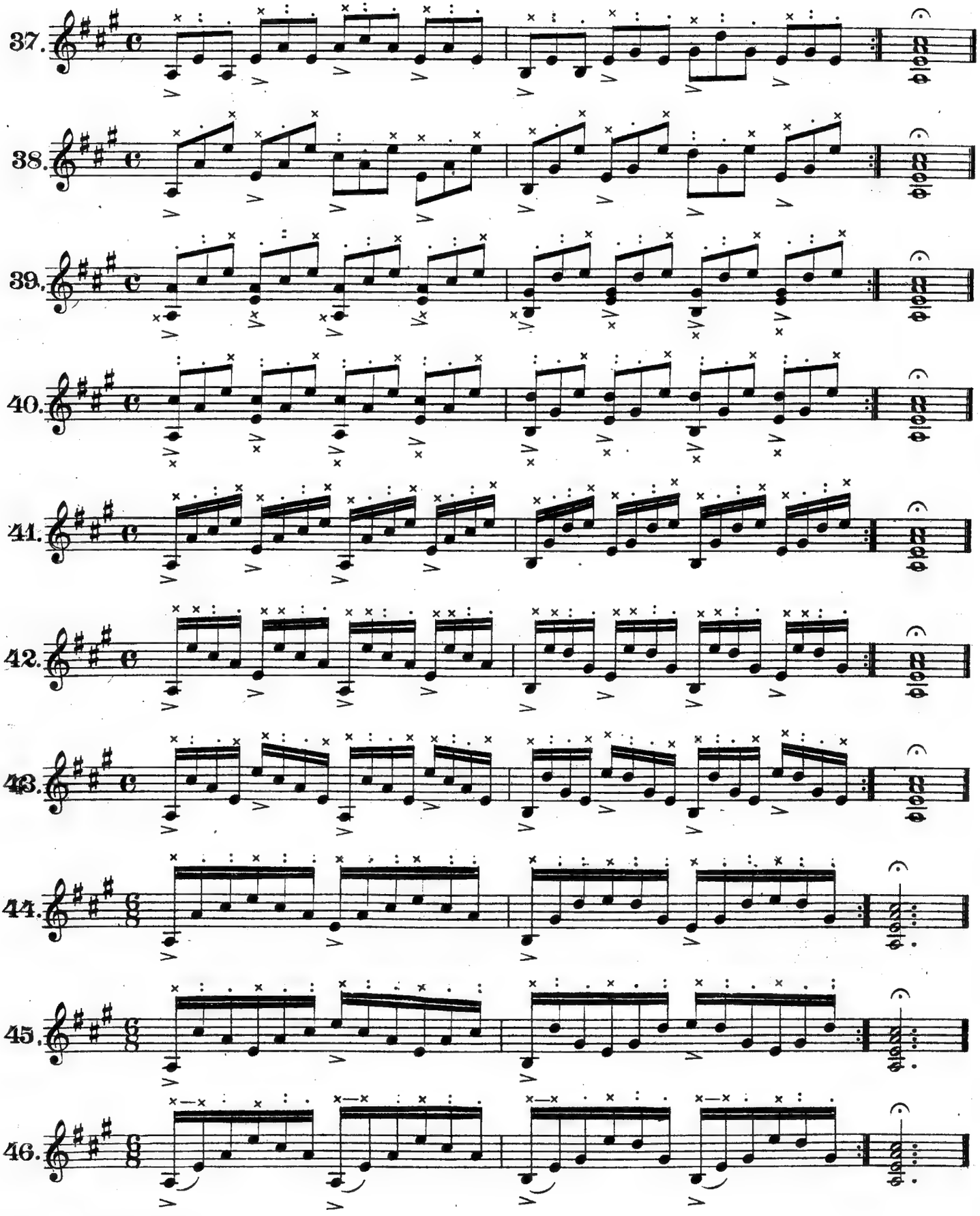

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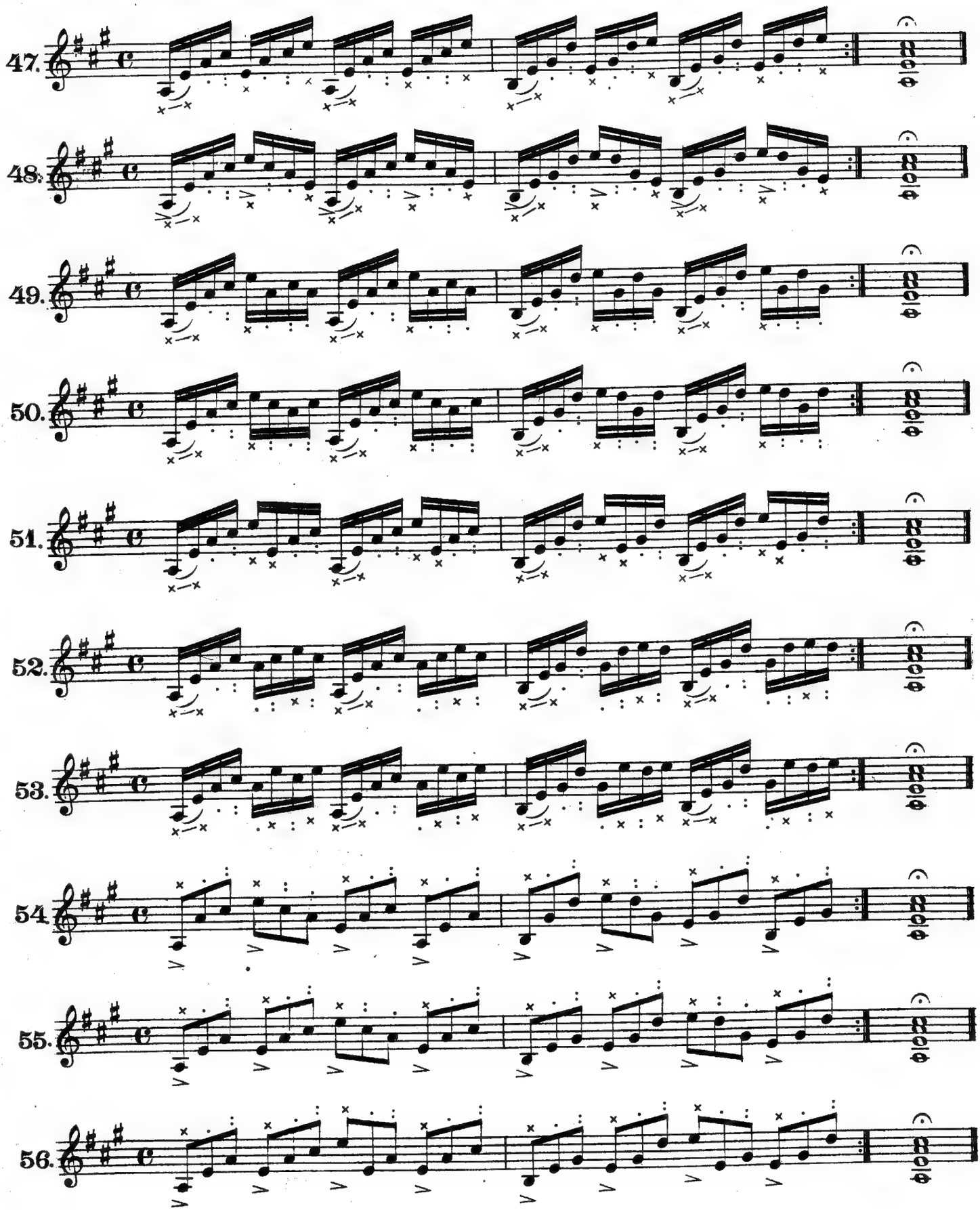

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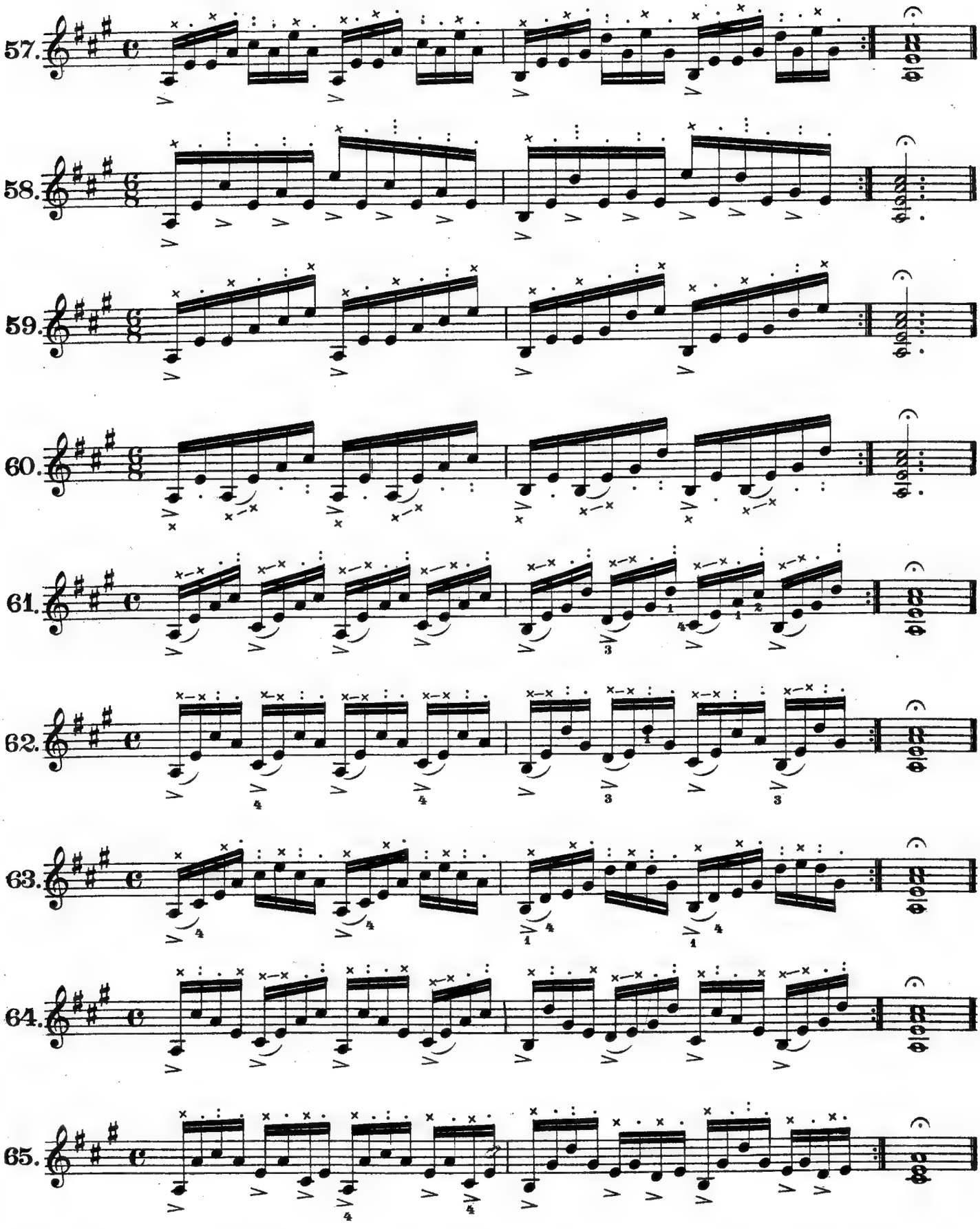

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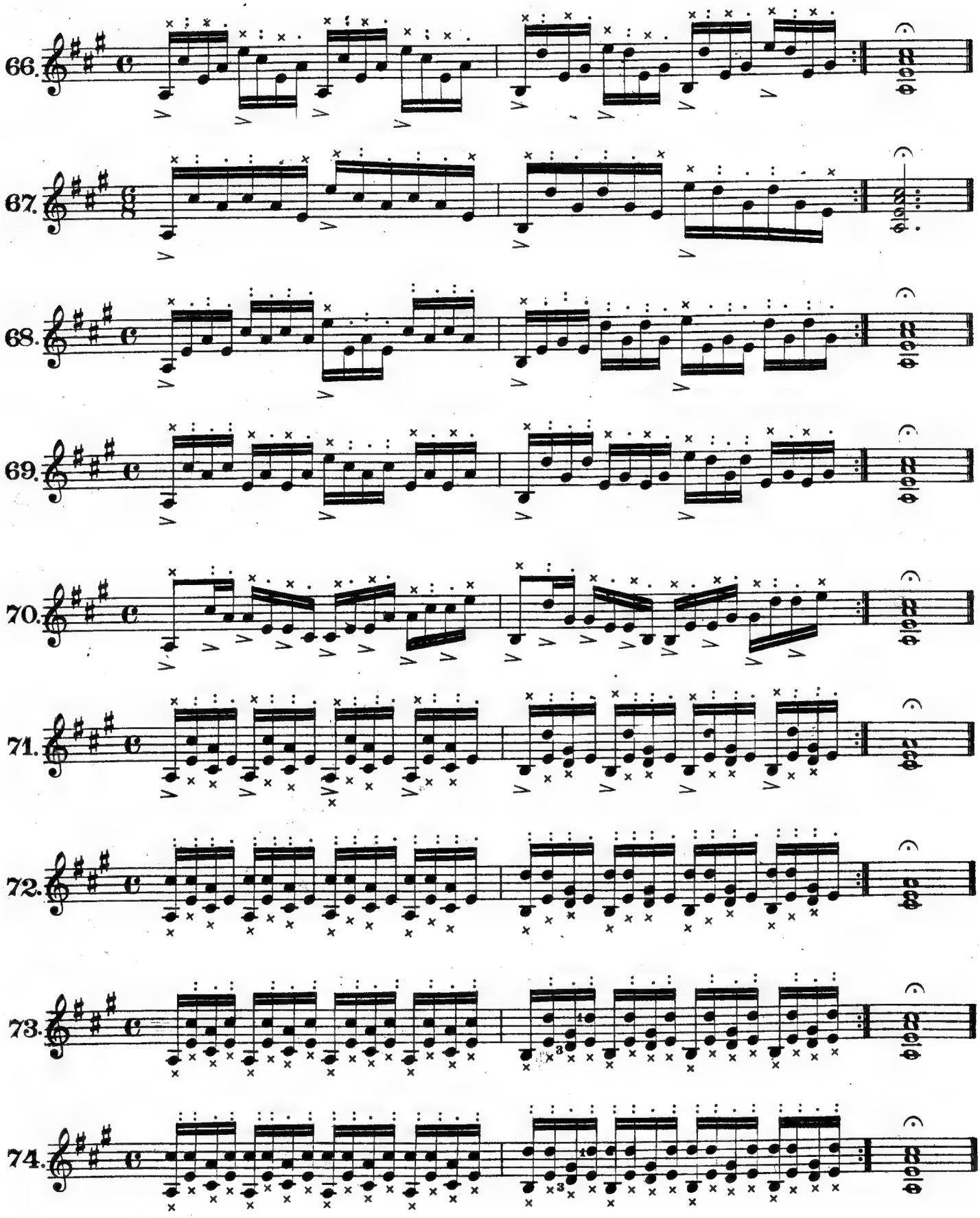

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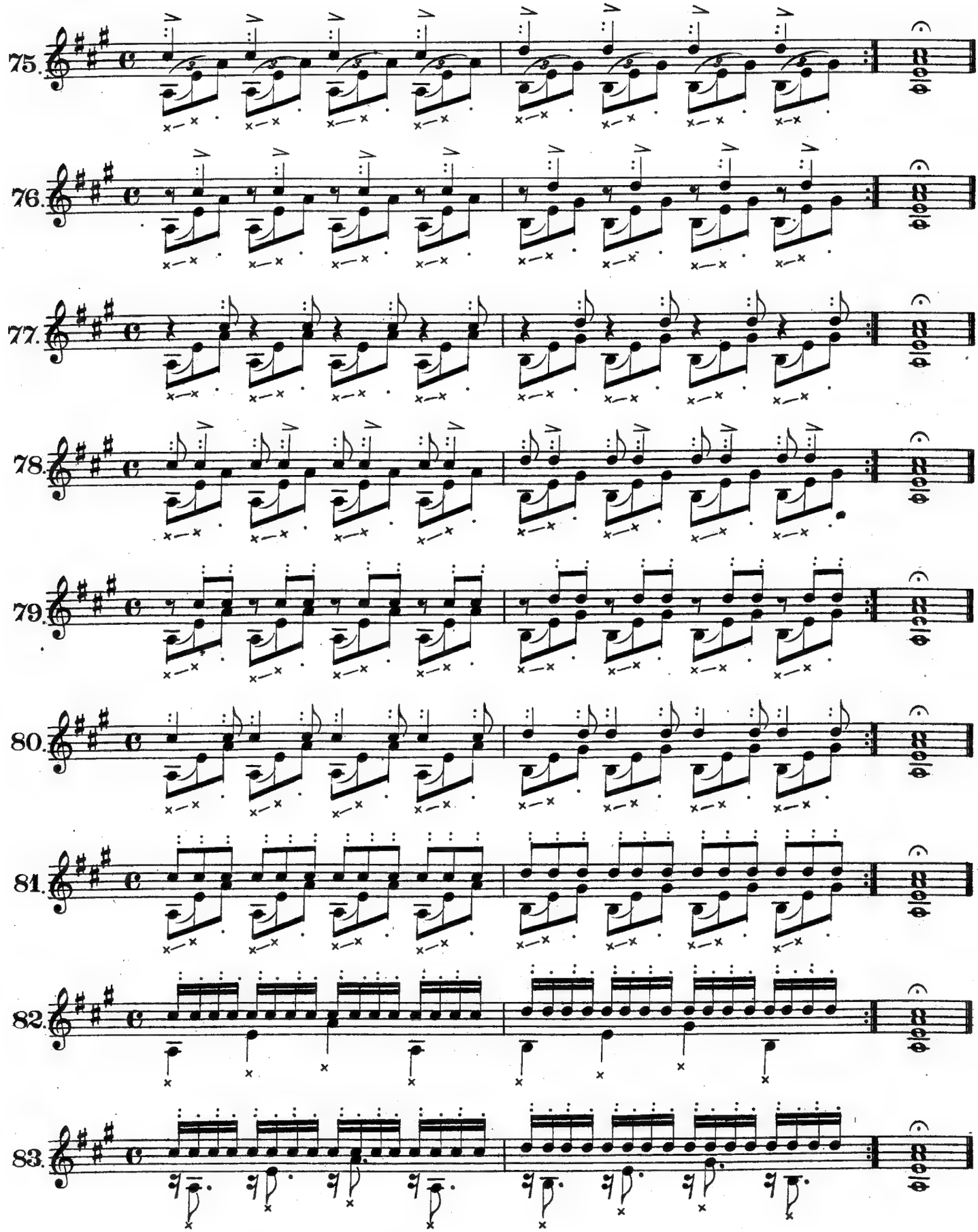

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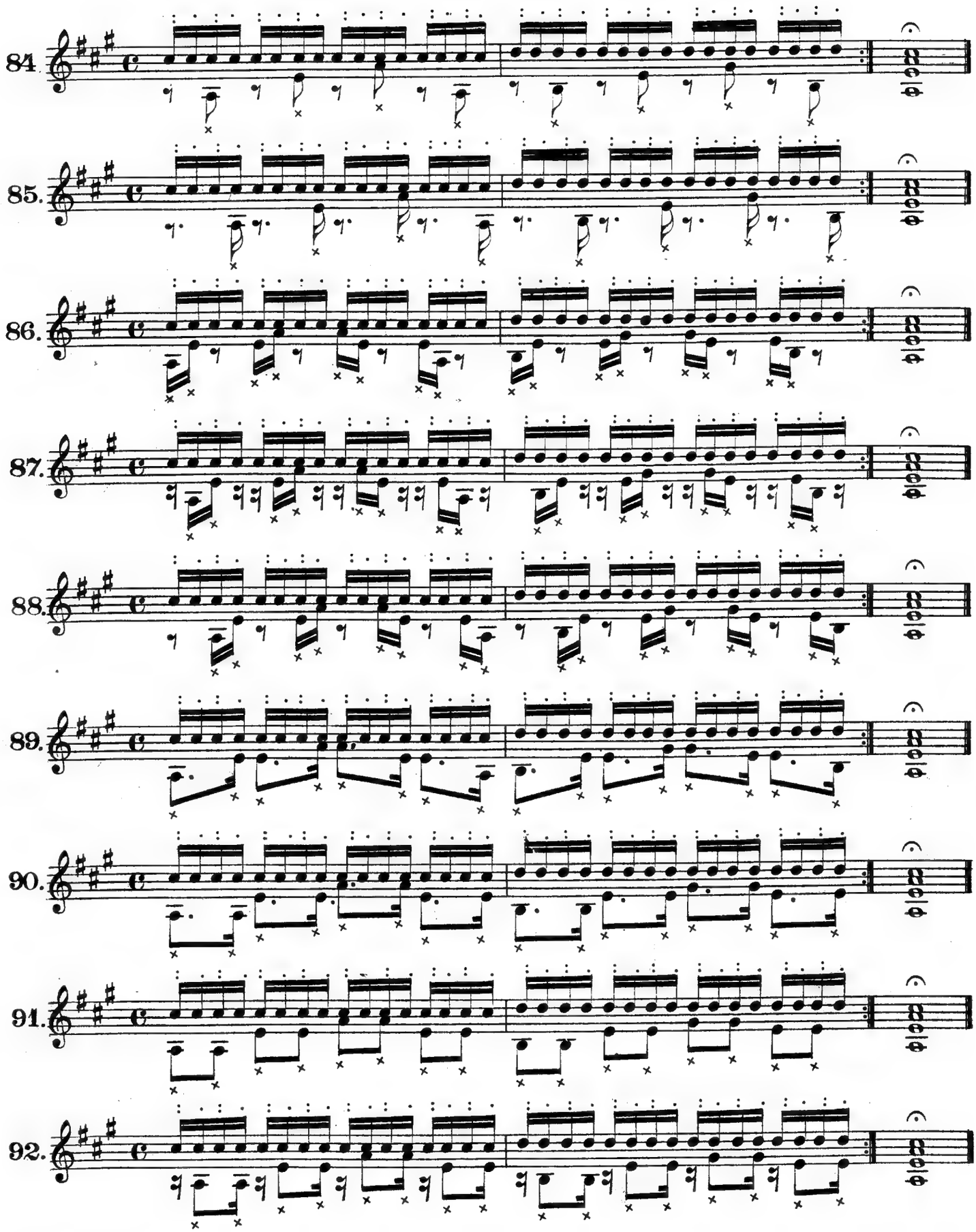

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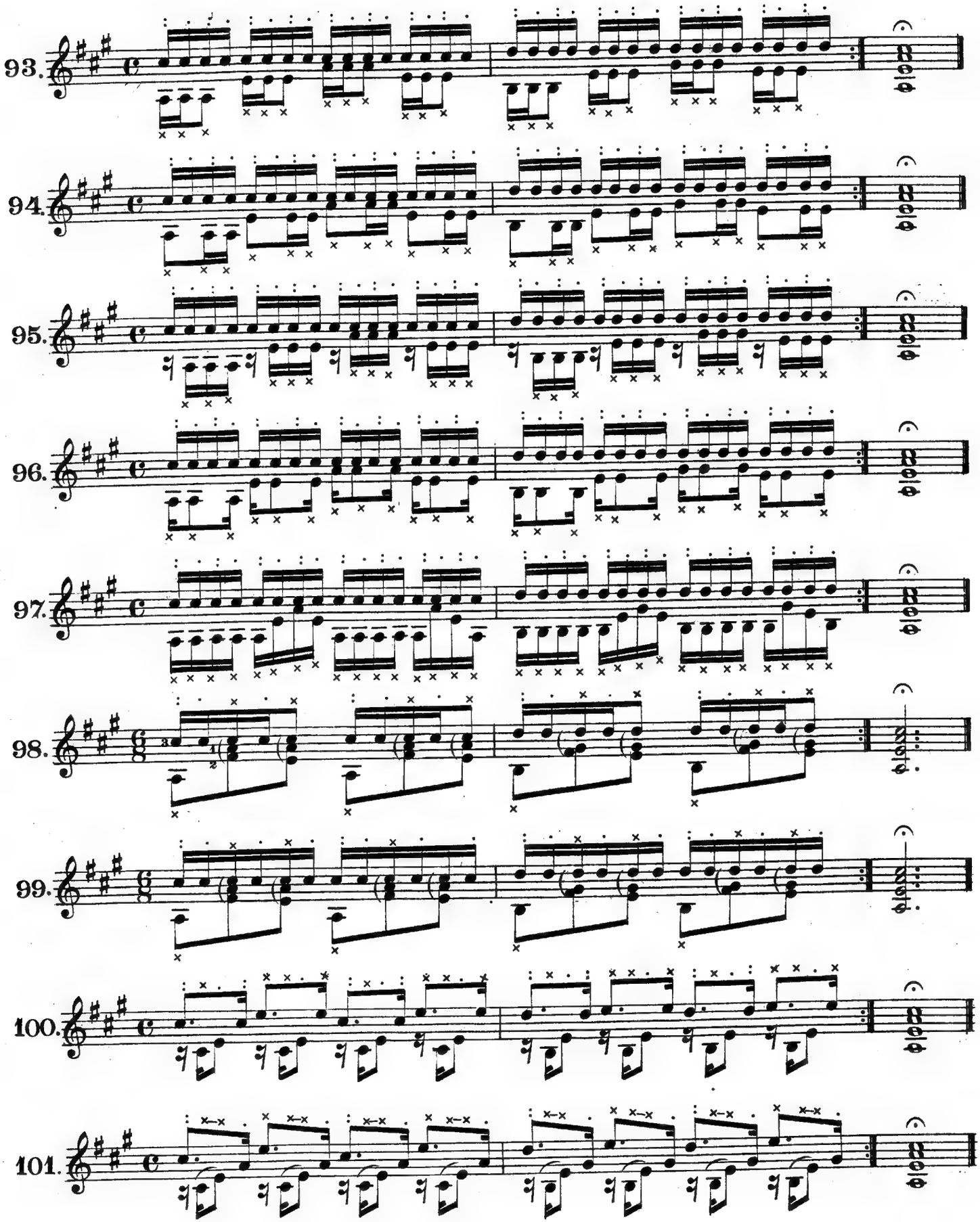
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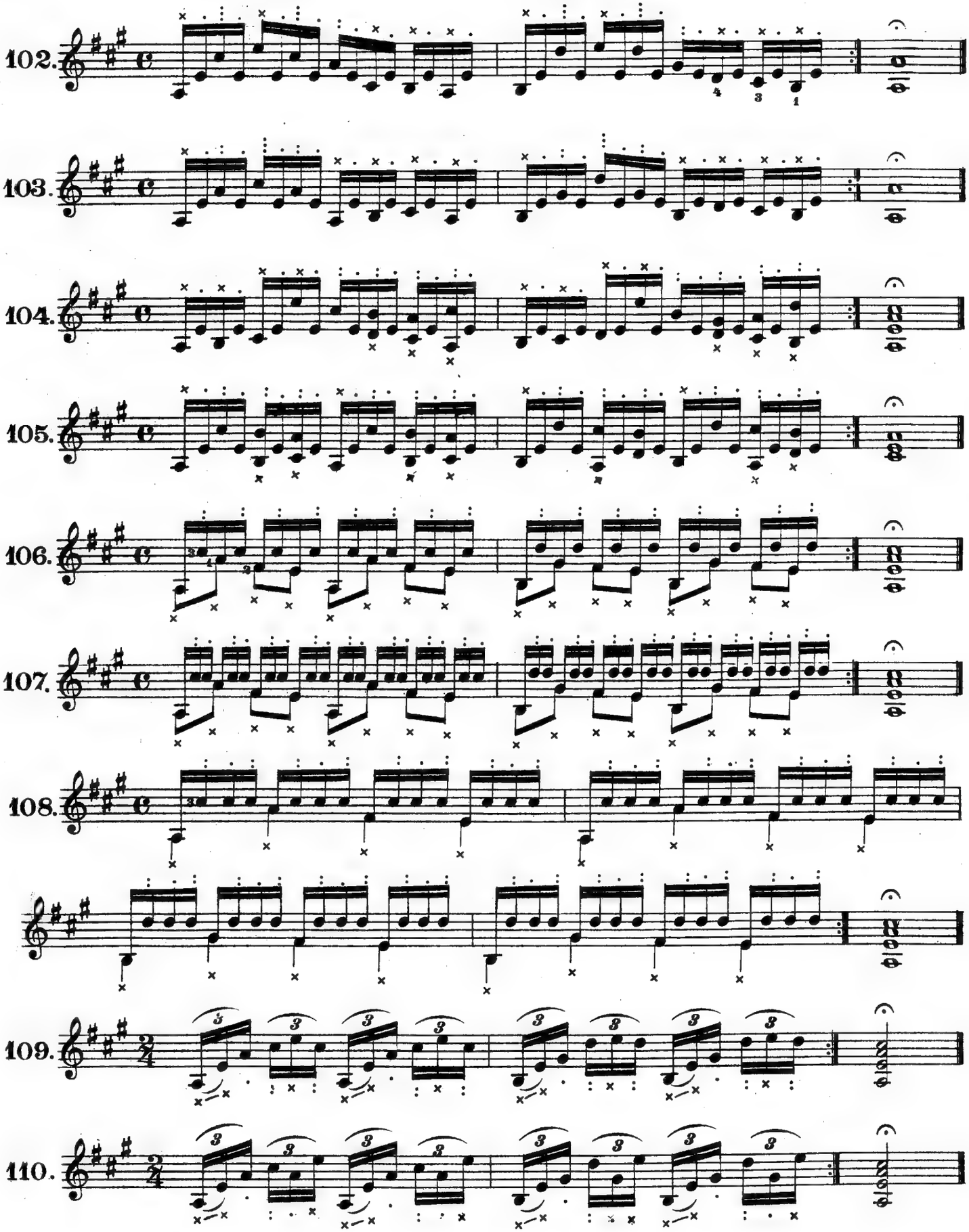

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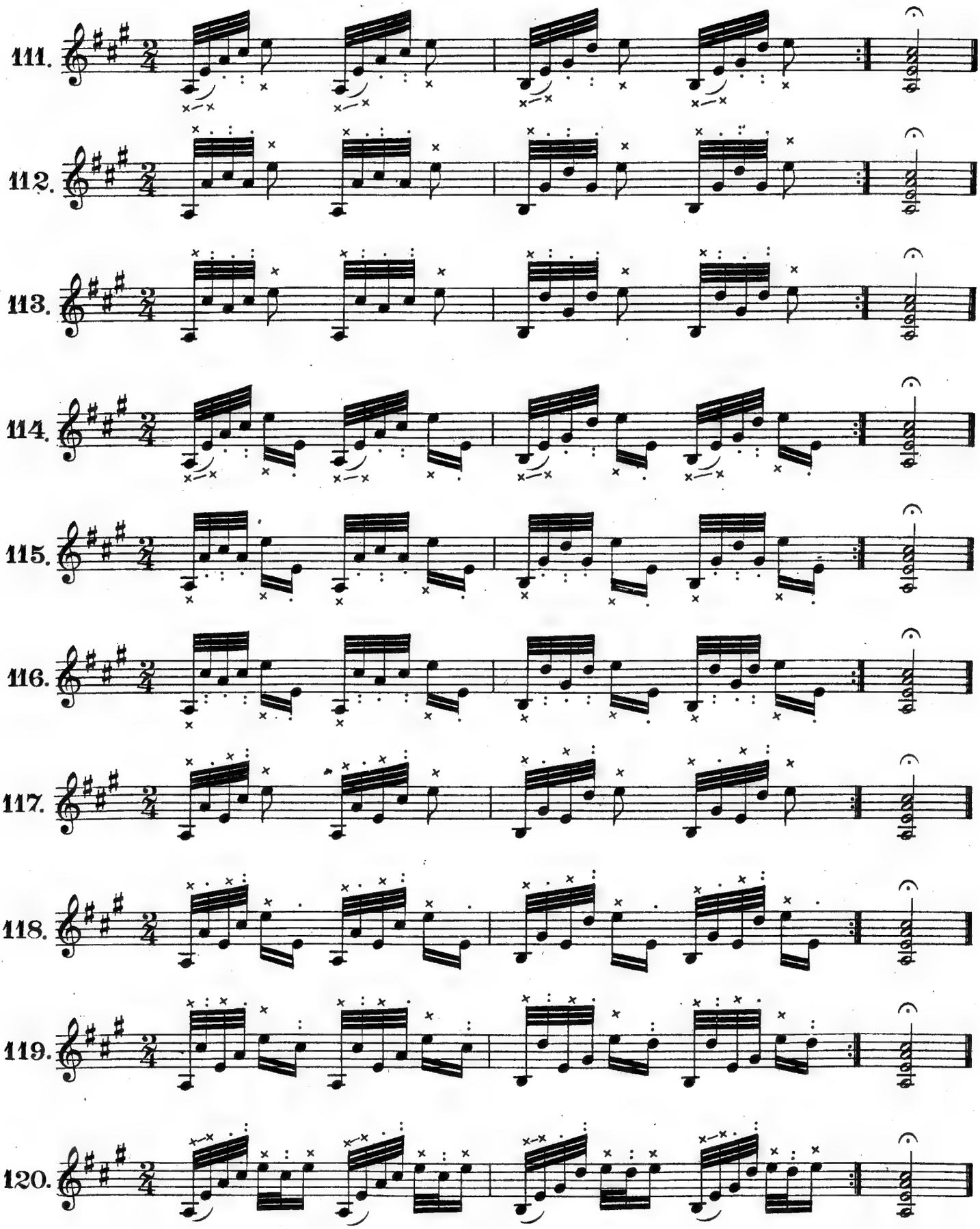

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Trinkaus' Melodic Banjo Studies

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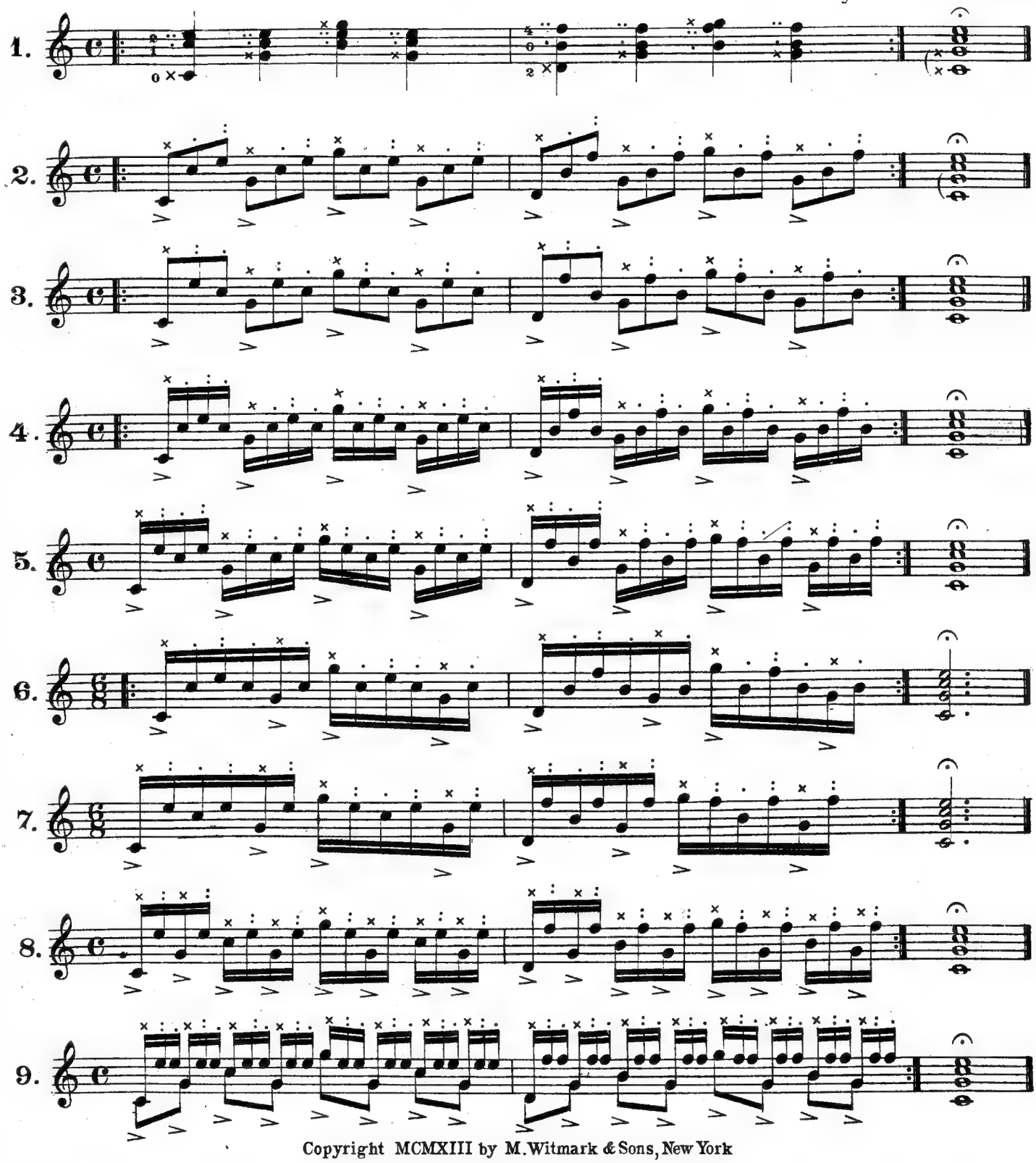
by T.P.TRINKAUS



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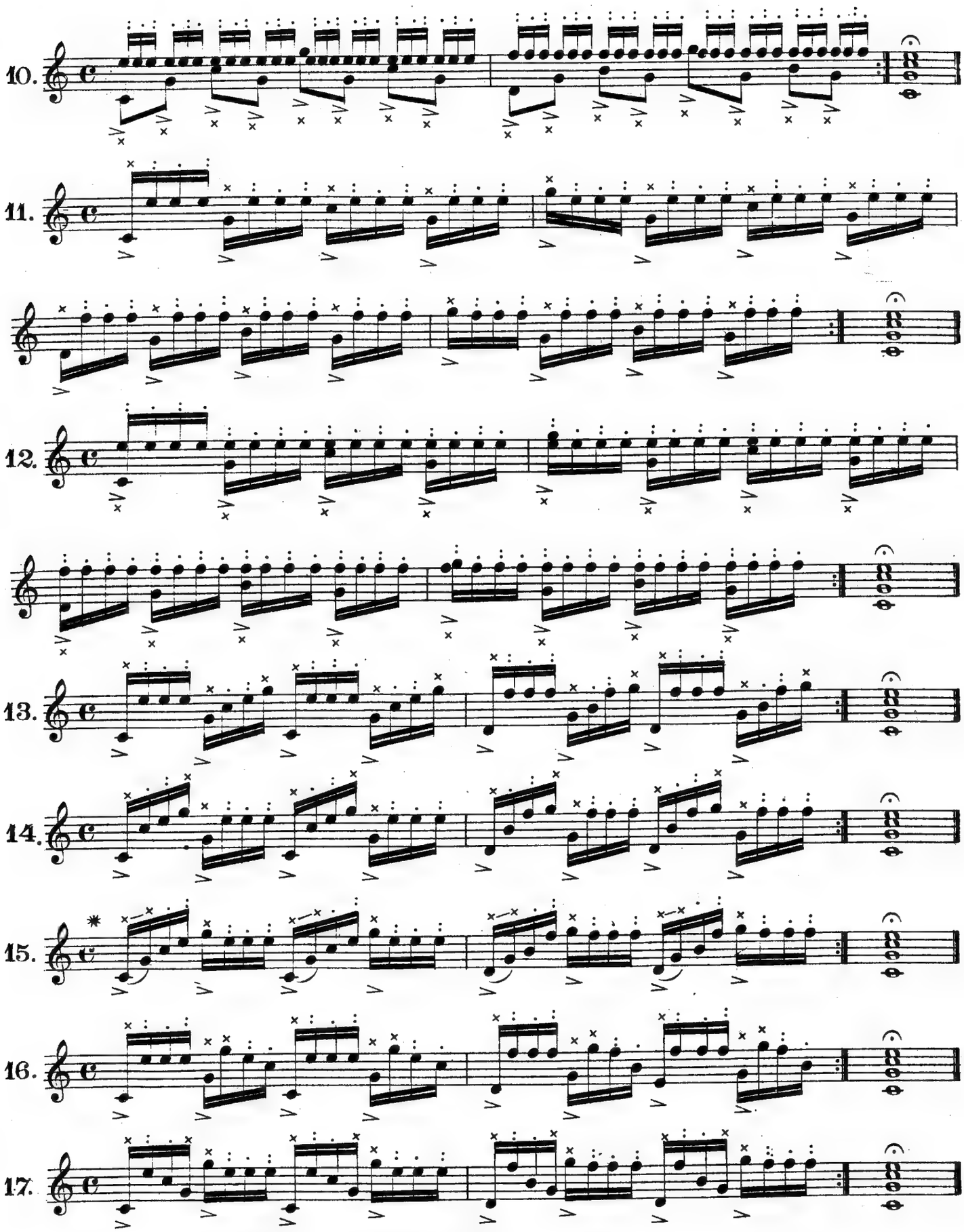

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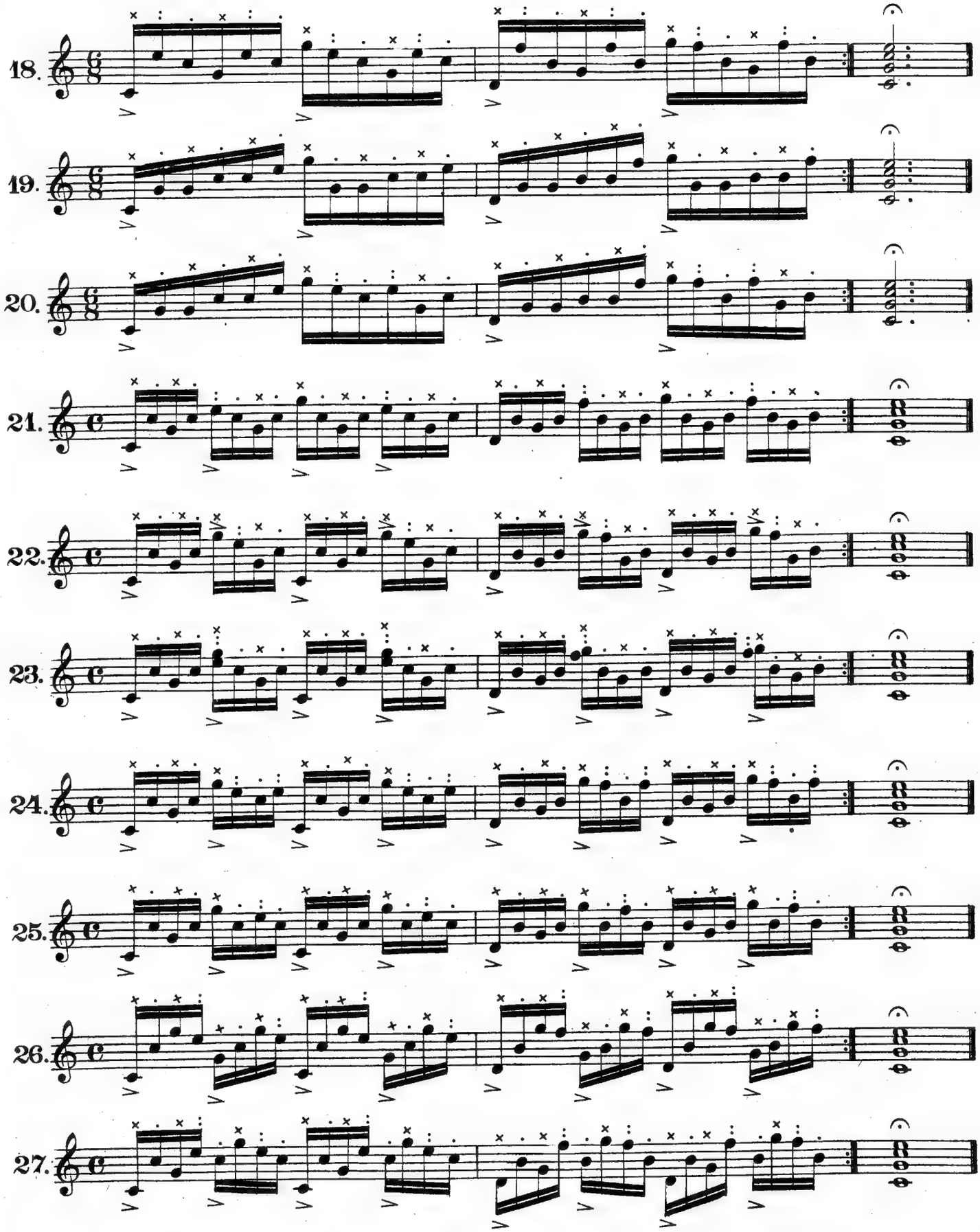

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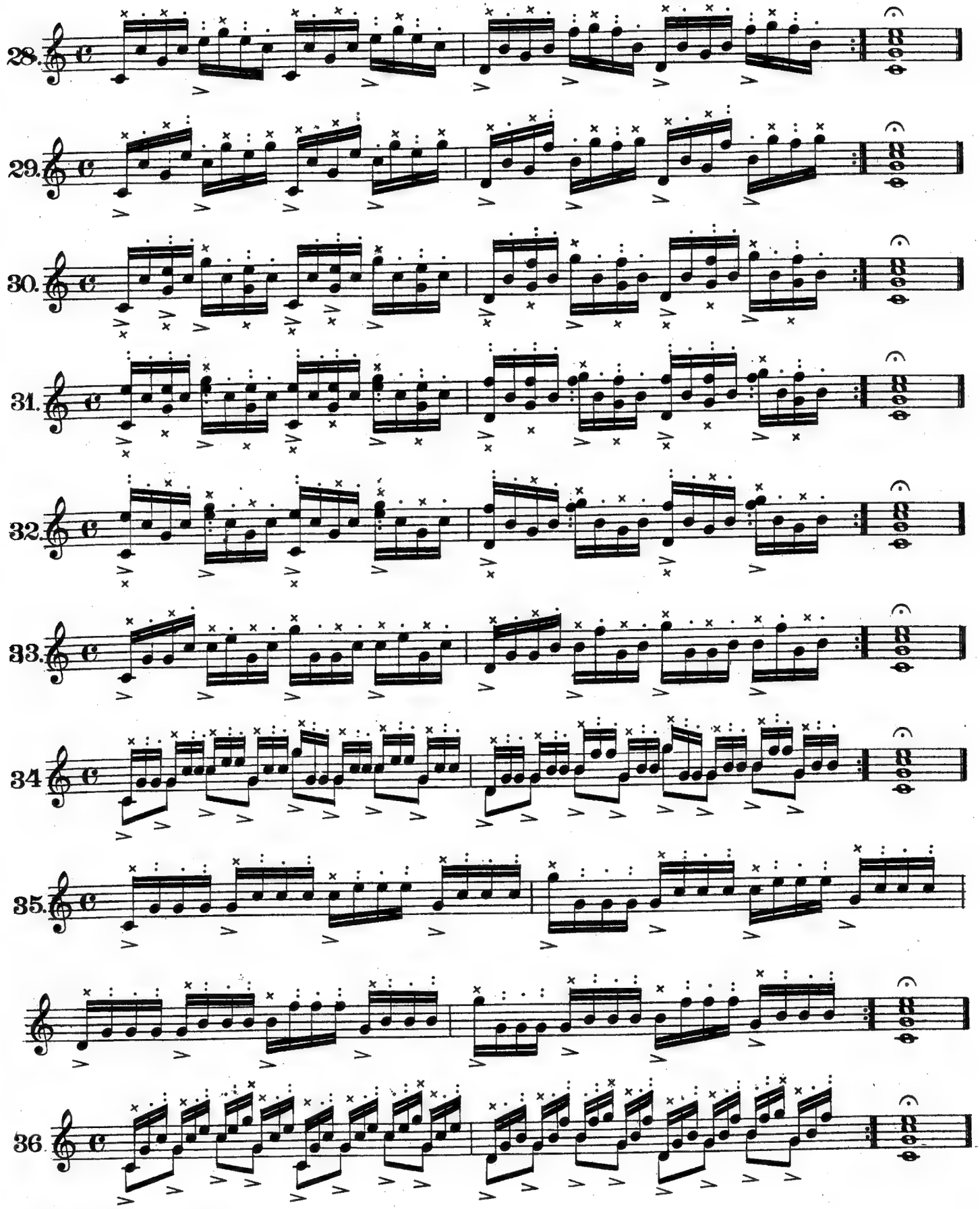

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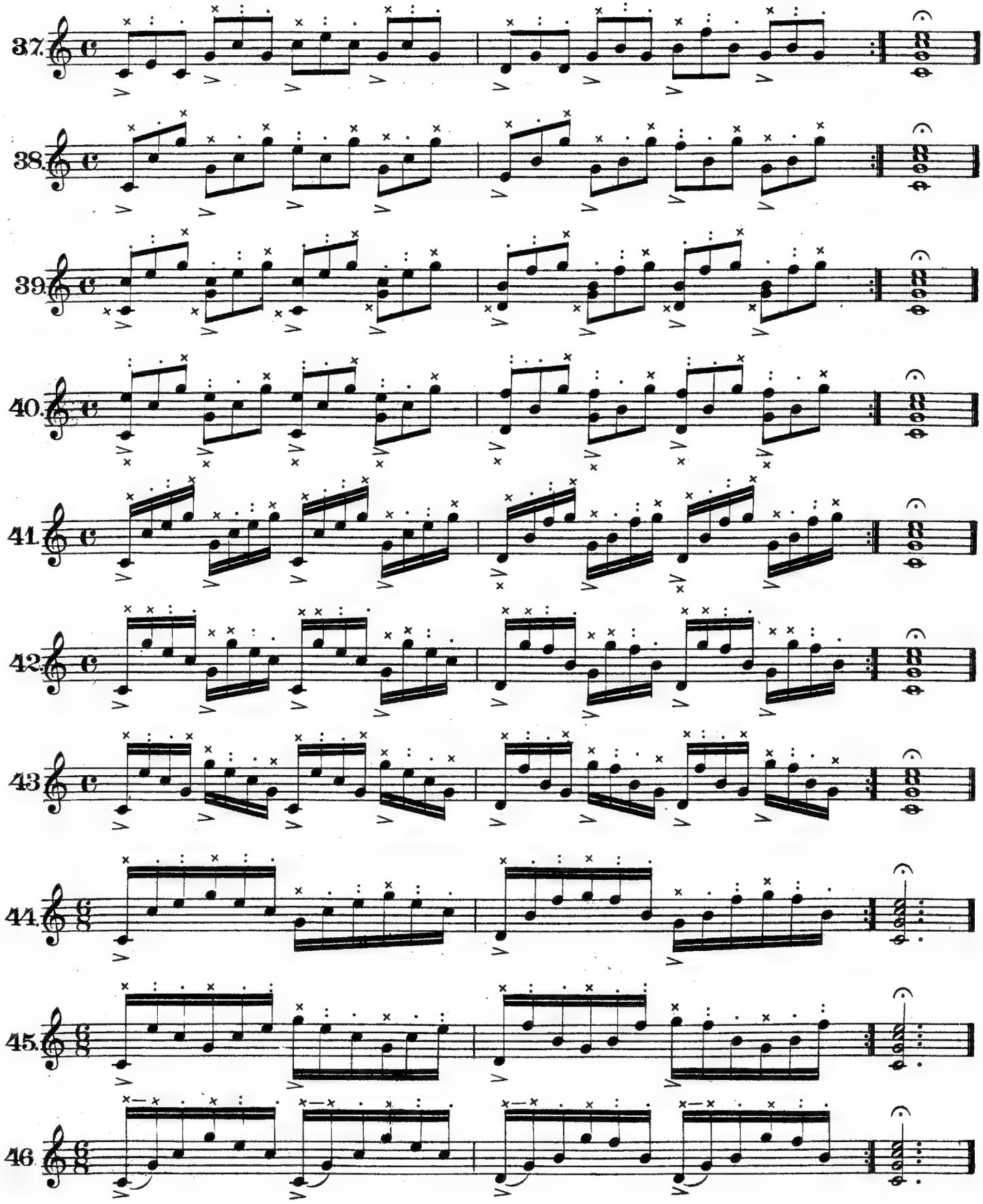

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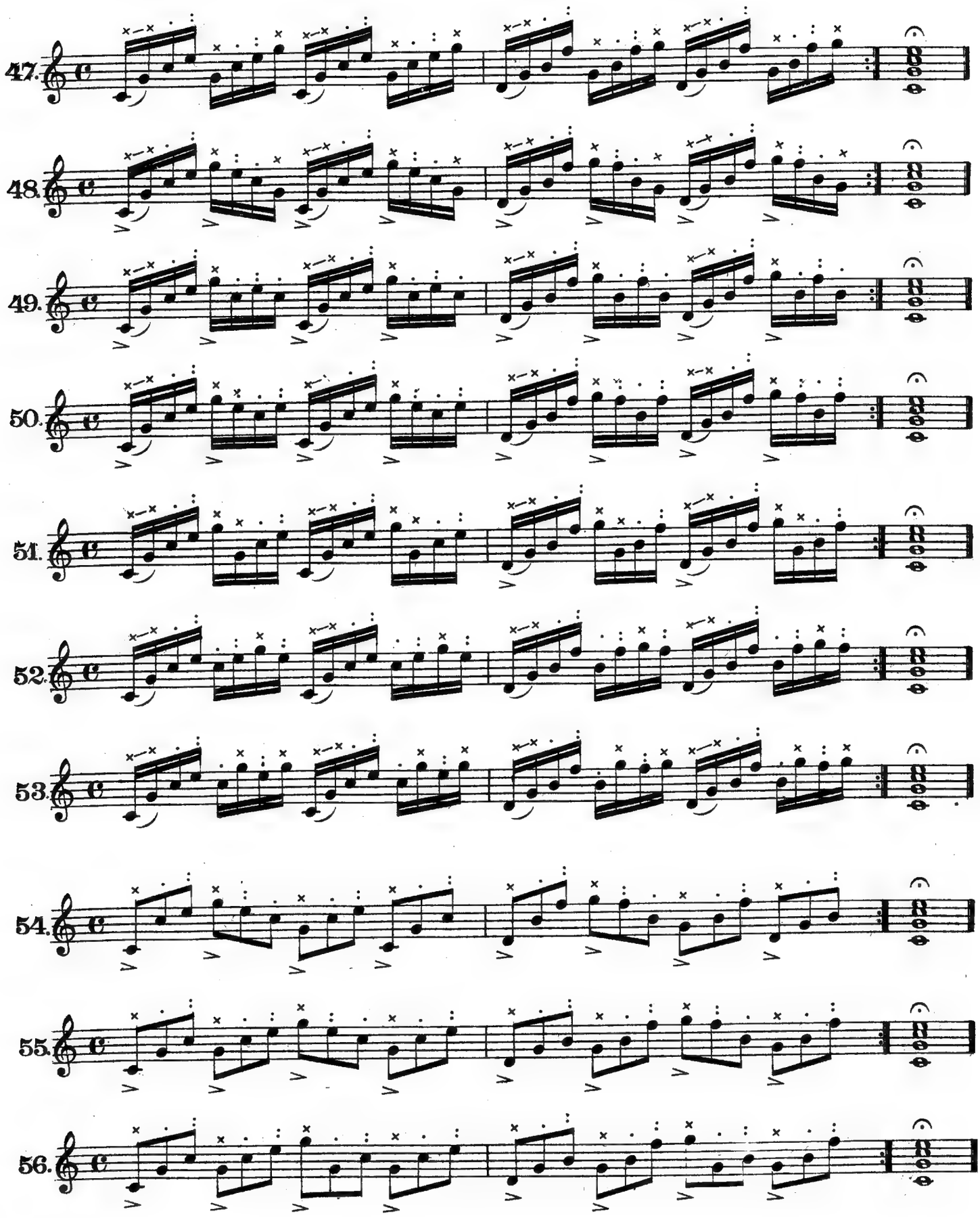

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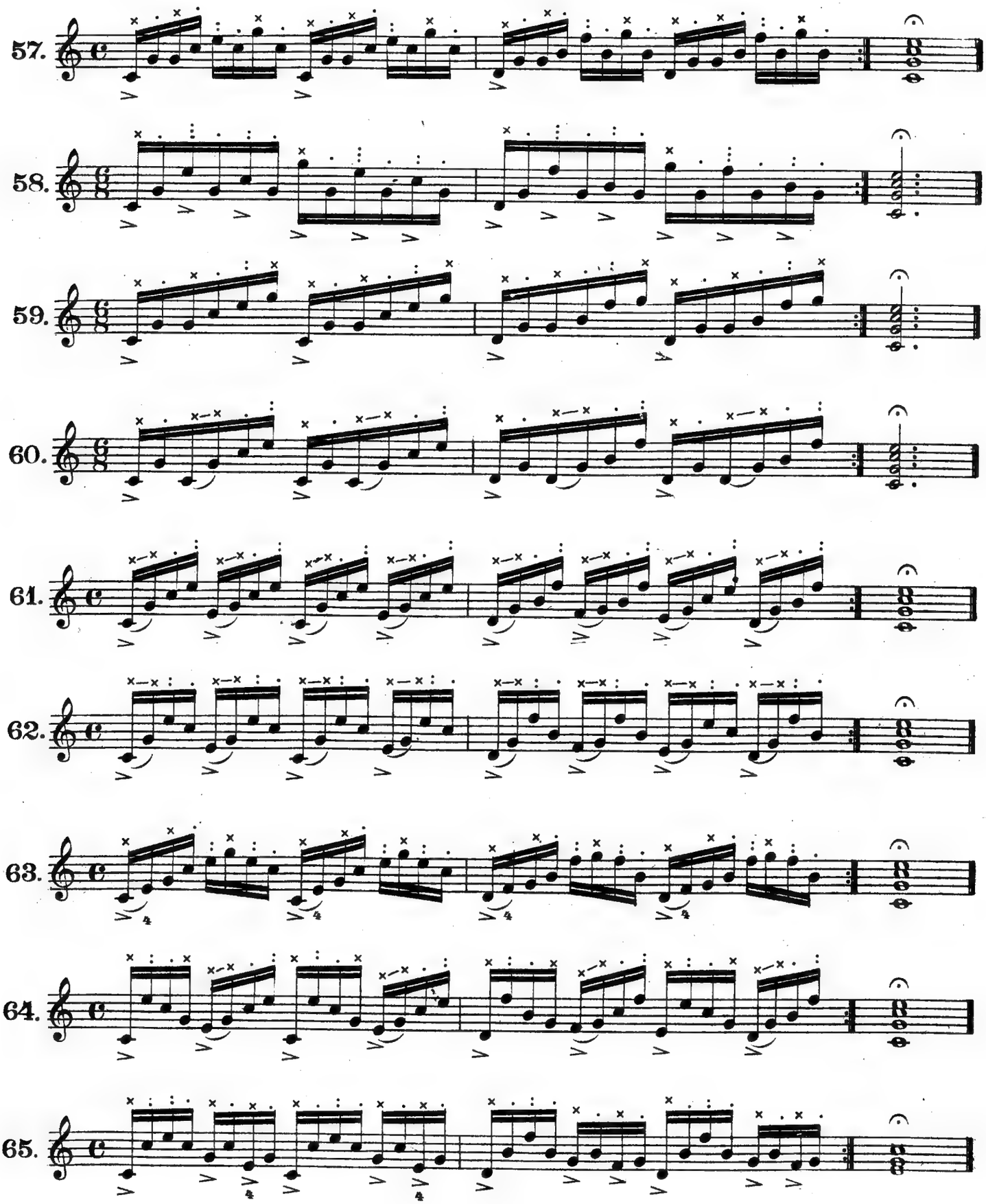
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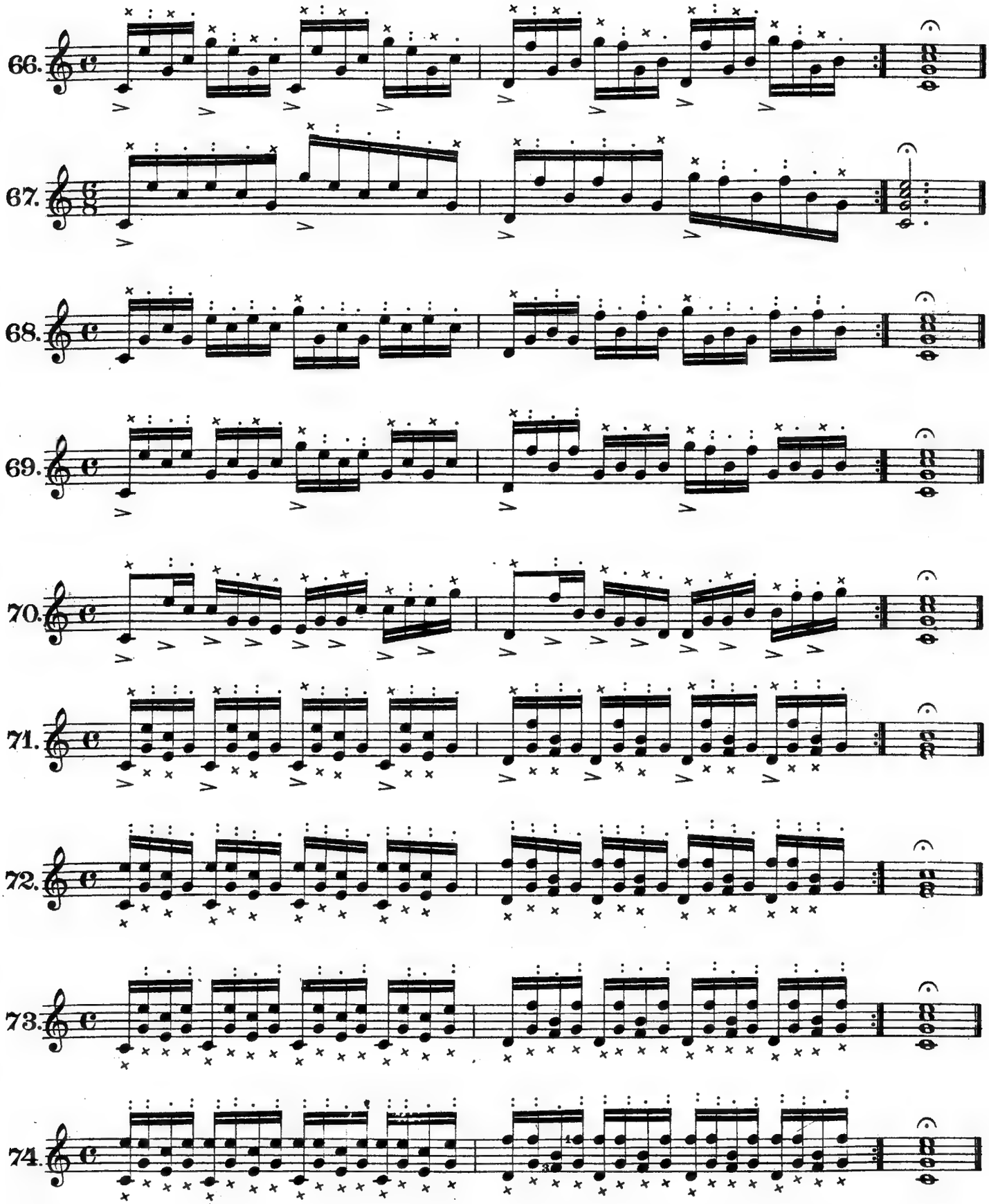
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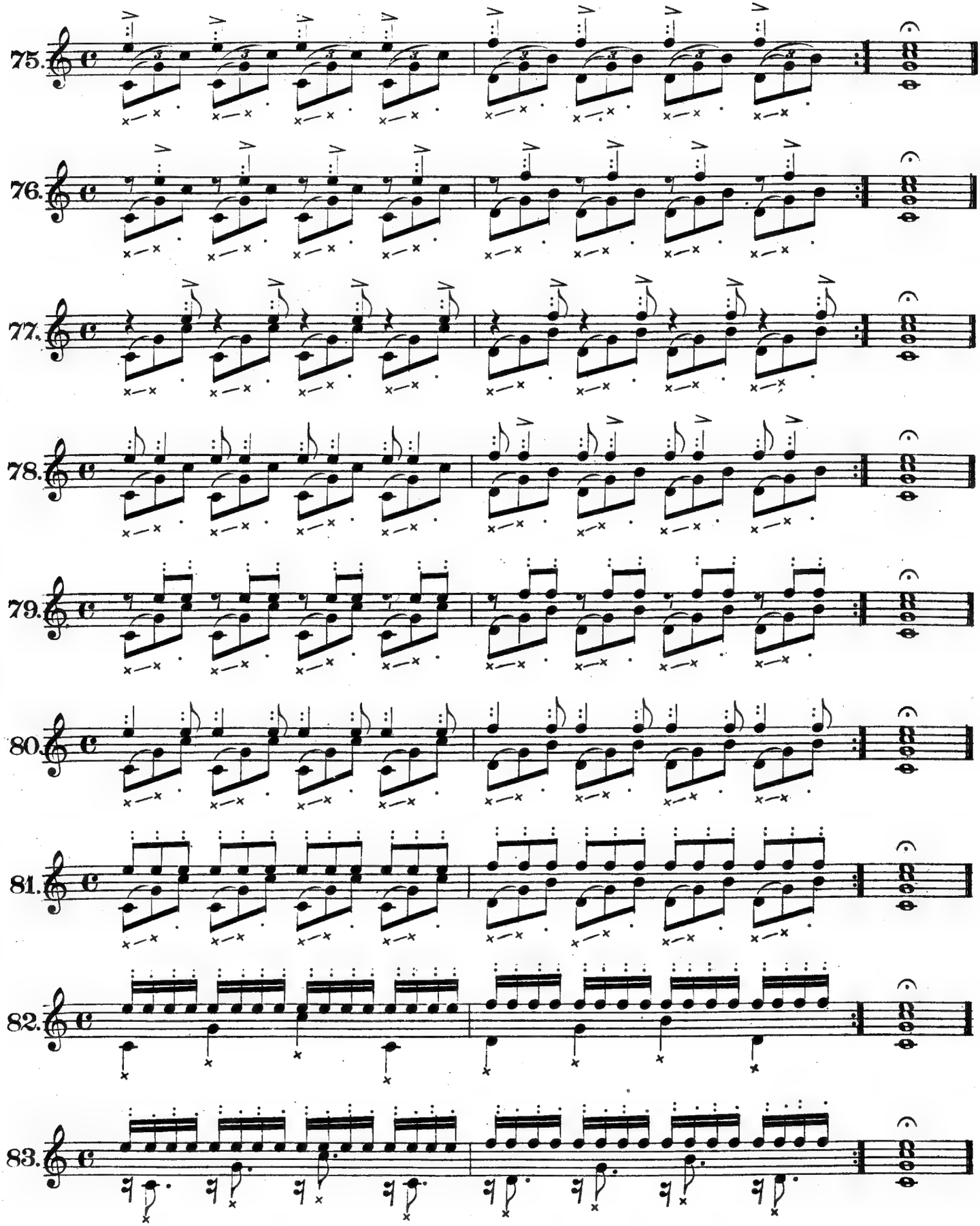
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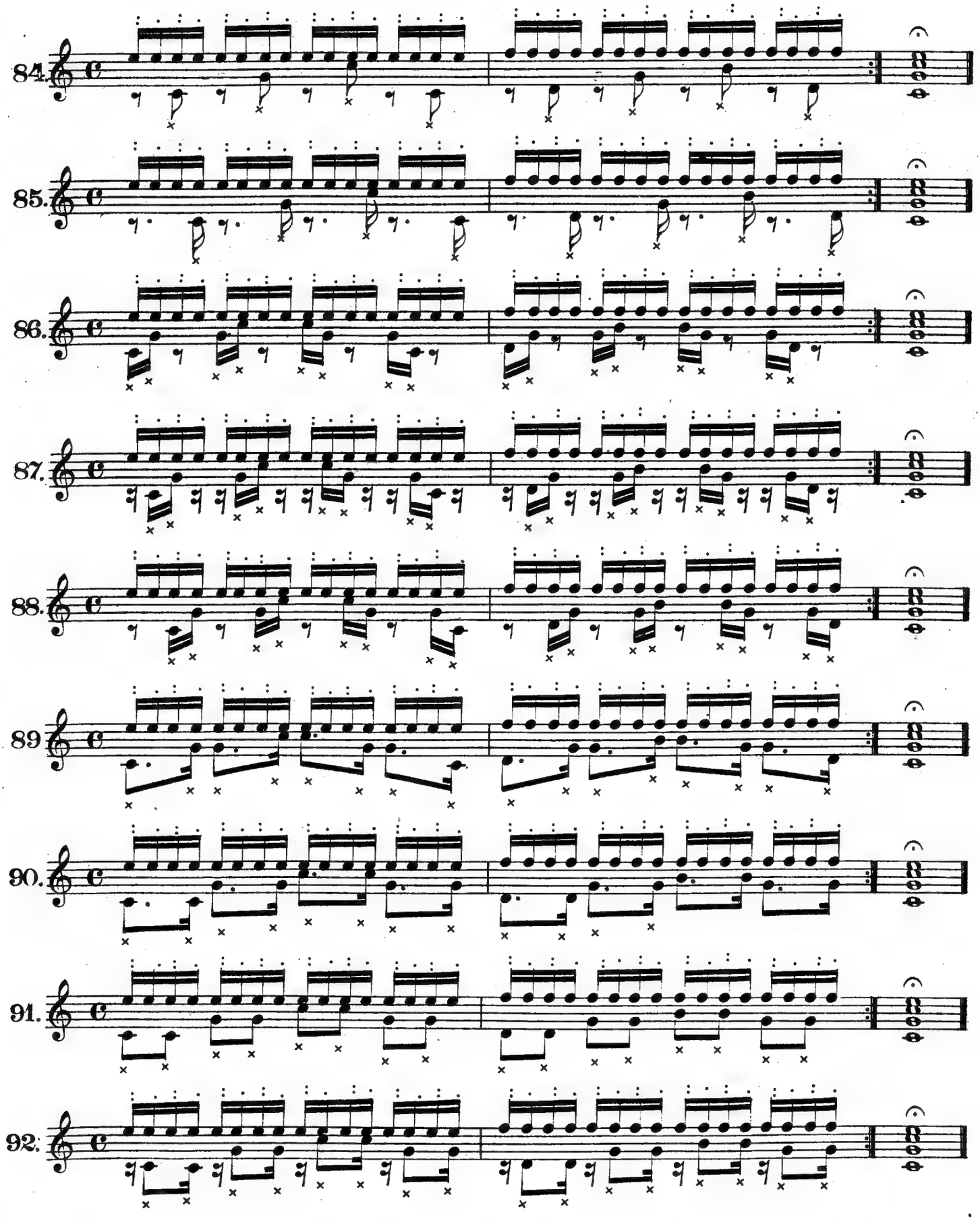
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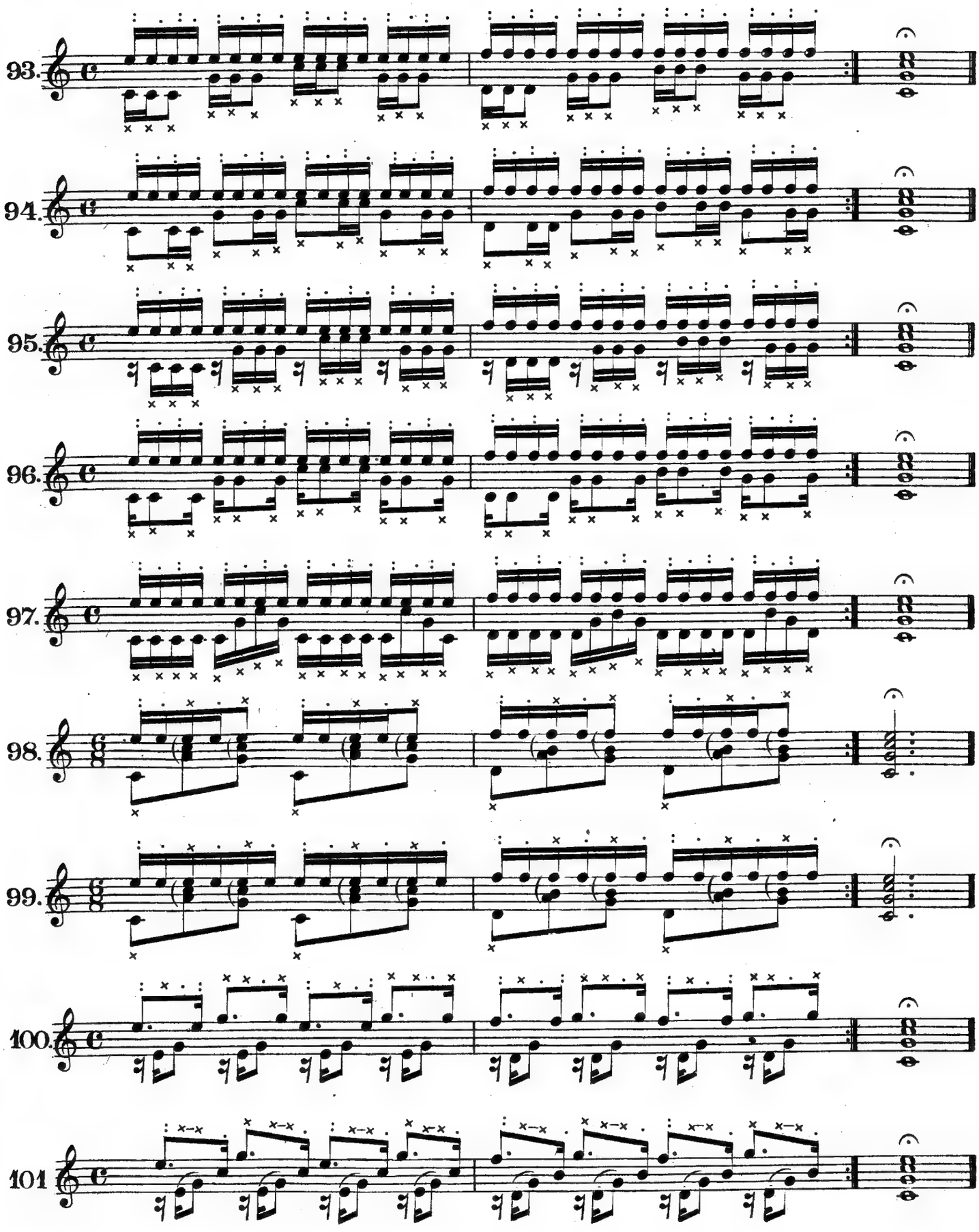
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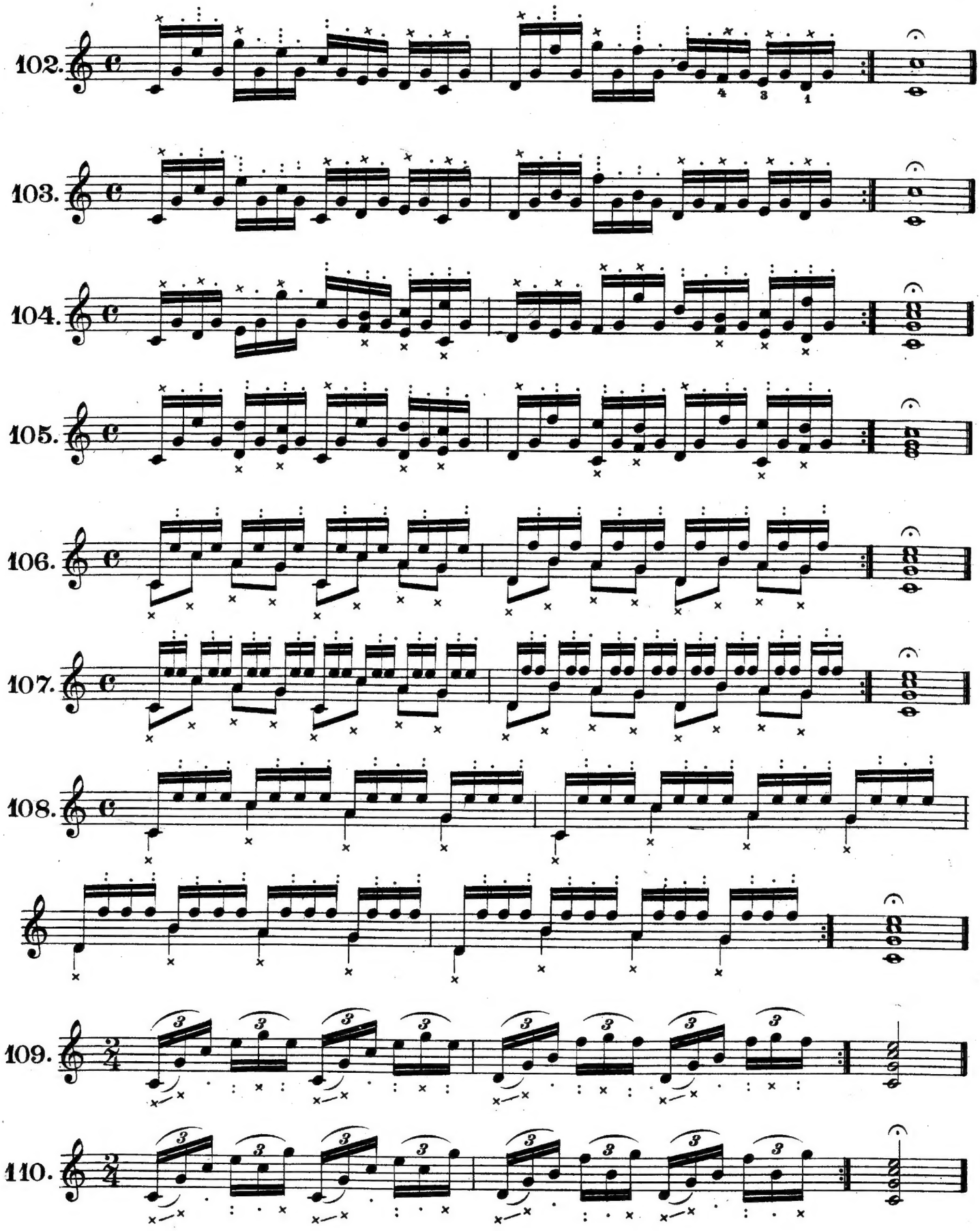

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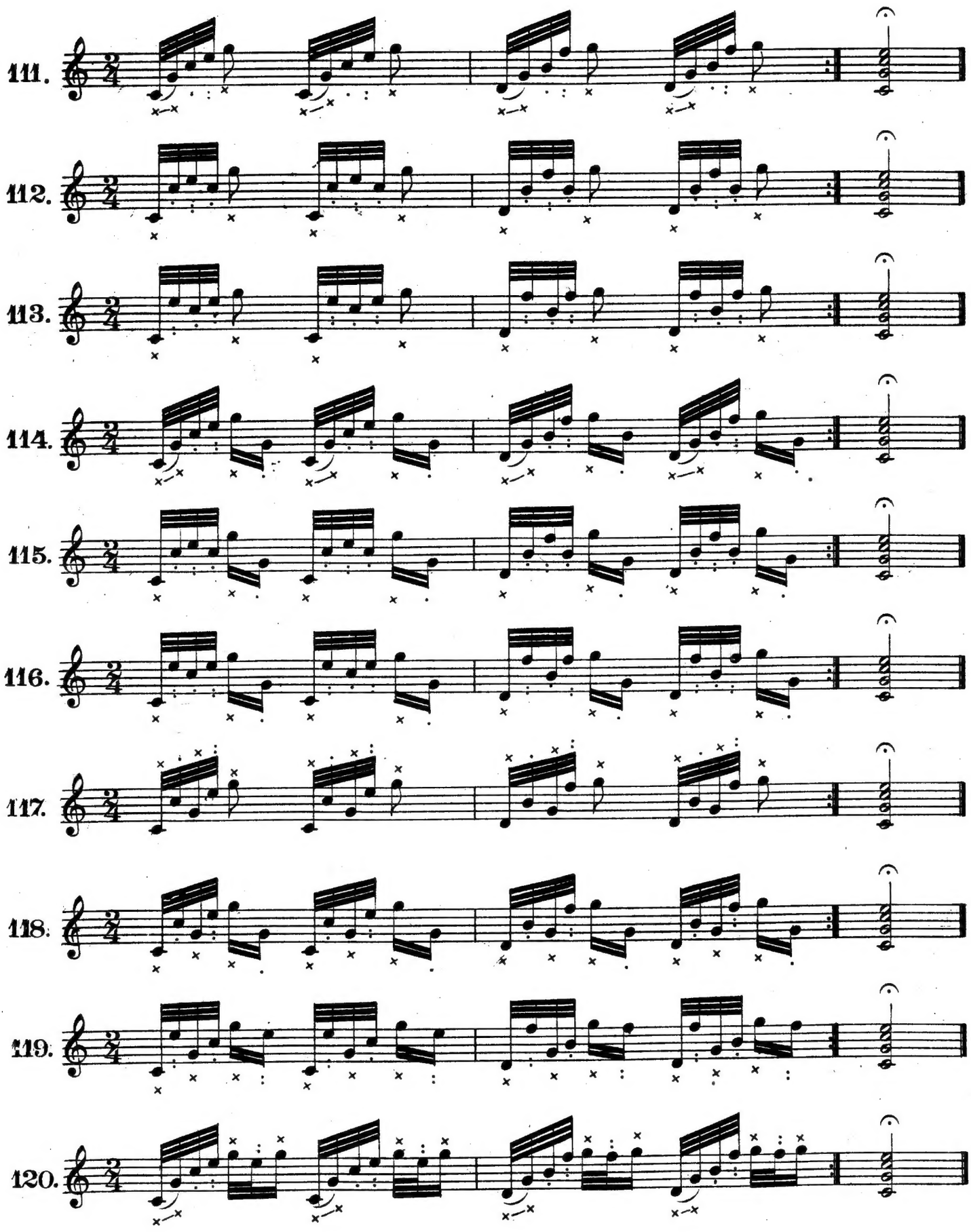
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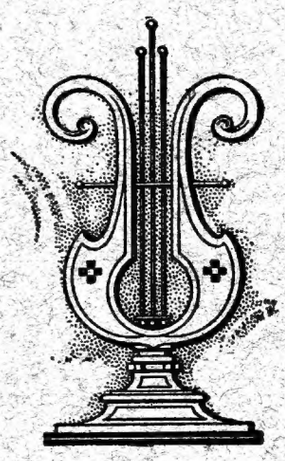

		Banjo Solo	Banjo and Piano
548	Doctor De Luxe, Selection.....Karl Hoschna	60	90
549	Any Girl Looks Good in Summer, March and Two-Step. Phil Schwartz	50	75
550	Baby Rose, March and Two-Step.....Geo. Christie	50	75
551	The Heart-Breakers, Selection.....Orlob & Gideon	60	90
552	On Wings of Love, A Reverie.....Theo. Bendix	50	75
553	Buffalo Bill's Farewell, March and Two-Step.....Wm. Sweeney	50	75
554	I Love, Love (I Love You, Dear) (From The Red Widow) Chas. J. Gebest	30	50
555	If I Had a Hundred Hearts (From The Heart-Breakers) Harold Orlob	30	50
556	My Old Town (From Around the World).....Manuel Klein	30	50
557	I Leave It to You (From The Campus).....Walter De Leon	30	50
558	We Will Go, Go, To Go Go (From The Red Widow) Chas. J. Gebest	50	75
559	The Girl I'll Call My Sweetheart, Must Look Like You, Waltz (From Macushla).....Chauncey Olcott & Dan J. Sullivan	50	75
560	Try and Make Your Neighbors Happy (Is Everybody Happy) (From The Campus).....Walter De Leon	30	50
561	With The Twinkle in Her Eye (From Macushla) Ernest R. Ball	30	50
562	Doctor De Luxe, Barn Dance or Schottische.....Karl Hoschna	50	75
563	The Roulette Reel, A Parisian Prance.....Henry Lodge	50	75
564	It's A Long Lane That Has No Turning (From Around the World).....Manuel Klein	30	50
565	Little Maggie Brady, Waltz.....Geo. Evans	50	75
566	If All My Dreams Were Made of Gold, I'd Buy The World For You, Waltz.....Geo. Christie	50	75
567	The Surprise, Medley Overture, arr. by T. P. & Geo. J. Trinkaus	60	90
568	Down In Sunshine Valley, March and Two-Step George Christie	50	57
569	The Hoola Boola Glide, Barn Dance or Schottische George Christie	50	57
570	Driving Home the Cows From Pasture.....Armstrong & Clark	30	50
571	I Want a Regular Man (From The Wall Street Girl) Hapgood Burt	30	50
572	Blarney of Killarney, Waltz, (From Around the World).....Manuel Klein	50	75
573	The Red Widow, Selection.....Chas. J. Gebest	60	90
574	In Meadow Land, Idylle.....Theo. Bendix	50	75
575	As Long as the Band Will Play.....Felix Arndt	30	50
576	Steeple Jack.....Armstrong & Clark	30	50
577	The Enchantress, Selection.....Victor Herbert	60	90
578	Pirouette, Pas Seul.....Herman Finck	50	75
579	Cherry Circle, March and Two-Step.....L. Harry Freeman	50	75
580	Klown Kapers, March and Two-Step.....Ernest R. Ball	50	75
581	Haunting Rag.....Julius Lensburg	50	75
582	Oriental Maidens, Two-Step Intermezzo.....Roy H. King	50	75
583	Lady Angeline, March and Two-Step.....George Christie	50	75
584	Till the Sands of the Desert Grow Cold..... Ernest R. Ball	30	50
585	They Gotta Quit Kickin' My Dawg Aroun', March and Two-Step Cy Perkins	50	75
586	That's What I Call a Good Time, Waltz.....George Christie	50	75
587	Black Diamond Rag.....Henry Lodge	50	75
588	Spooky Spooks, Novelette.....Howard Dalton	50	75
589	I Like a Girl with a Smile Like You, Waltz.....Jones & Deely	50	75
590	I Always Knew the Girl I'd Love Would Be a Girl Like You, Waltz.....George Christie	50	75
591	How Would You Like to Make Love to Me, Waltz, George Christie	50	57
592	An Esquimo Wedding, Dance and Invocation, (A Polar Suite—A).....Geo. J. Trinkaus	50	75
593	The Playful Polar Bears, Dance Humoresque, (A Polar Suite—B).....Geo. J. Trinkaus	50	75
594	An Esquimo Lullaby, Berceuse, (A Polar Suite—C).....Geo. J. Trinkaus	50	75
595	The Dog Train, A la Scherzo, (A Polar Suite—D).....Geo. J. Trinkaus	50	75
596	Tokio Rag.....Henry Lodge	50	75
597	Home Is Where the Heart Is (Home, Sweet Home) (From Under Many Flags)...Manuel Klein	30	50
598	Isle O'Dreams (From the Isle O'Dreams).....Ernest R. Ball	30	50
599	Sweetheart, Let's Go A-Walking (I Know I Told You Yesterday) (From Under Many Flags)....Manuel Klein	30	50

THE WITMARK CLASS AND CLUB INSTRUCTORS

BY

T. P. & GEO. J. TRINKAUS

It is not neccessary that a teacher be familiar with all instruments when using the "CLASS AND CLUB INSTRUCTOR," for it is so simple that any performer, no matter how little experience he has in the teaching line, can readily instruct a class and get them in good form within a short time.

These methods start in with the A, B, C's of music. and work up to brilliant melodies that hold the attention of the scholars. The fact that the various scholars play as a class on the various instruments instead of being compelled to study individually buoys them up, so that instead of boresome study it becomes a pleasant pastime.

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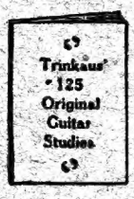

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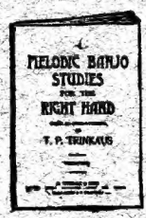

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